



Léa Collet

Portfolio

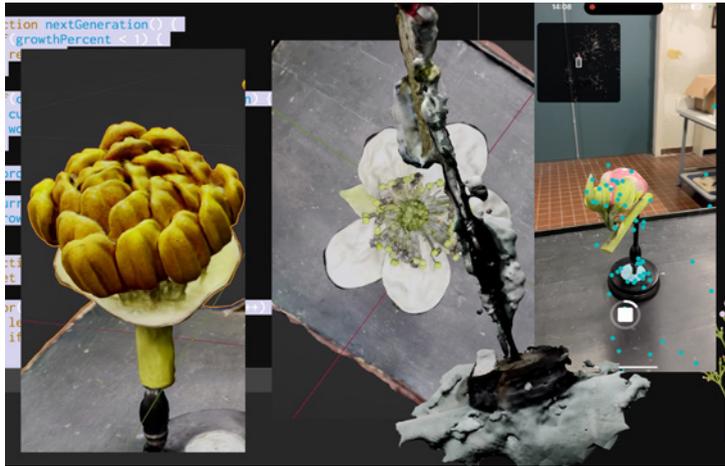


I.

<https://vimeo.com/539531040>



Digitalis, installation vidéo produite par Le Fresnoy, 24 mins, 2023





Digitalis, installation vidéo produite par Le Fresnoy, 24 mins, 2023



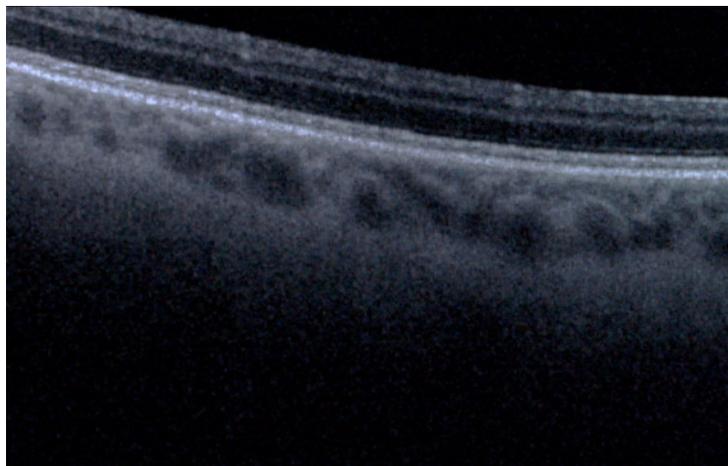
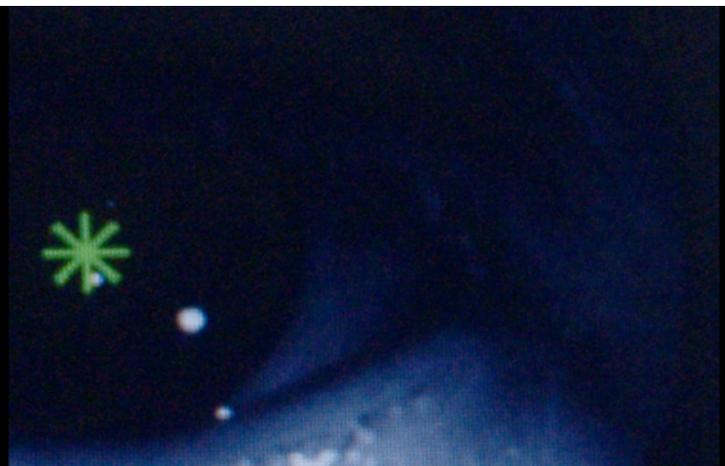


Digitalis, installation vidéo produite par Le Fresnoy, 24 mins, 2023





Be My Eyes, court métrage produit par Le Fresnoy, 22 mins, 2022. Trailer: <https://vimeo.com/729209249>





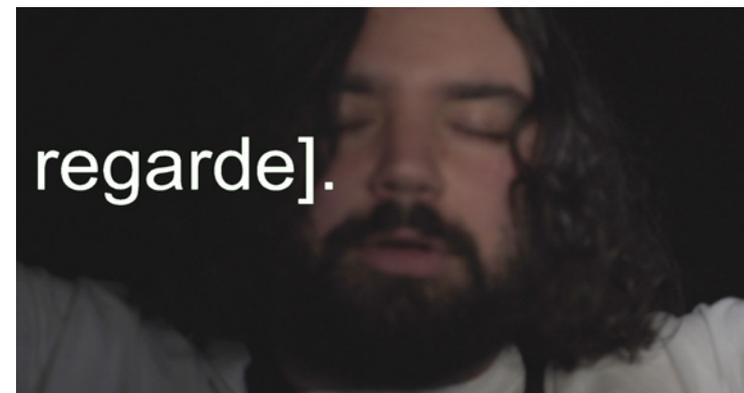
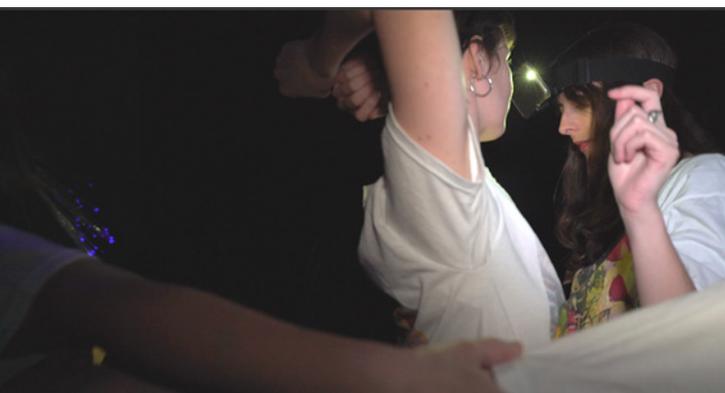
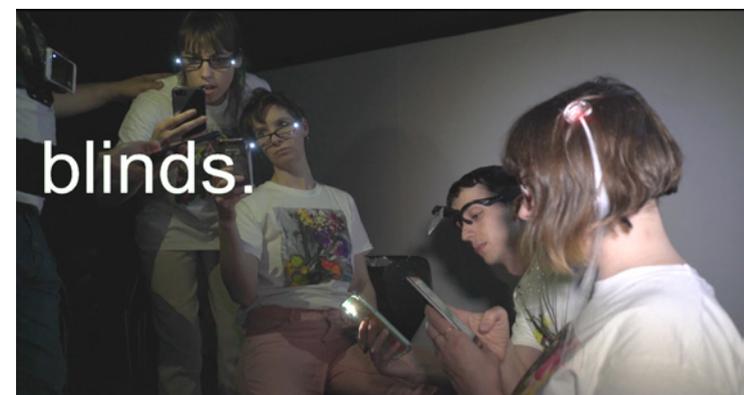
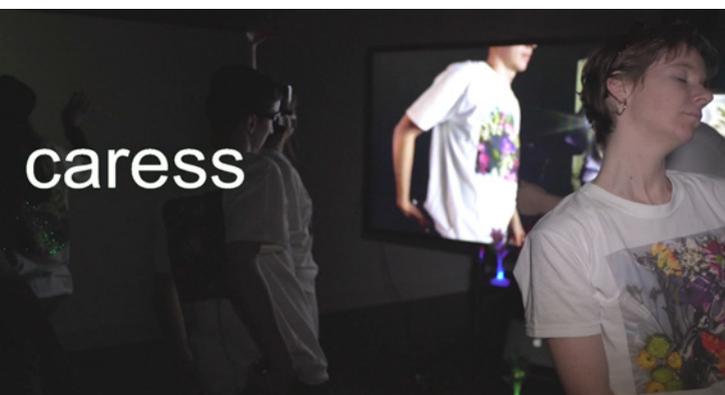
Be My Eyes, court métrage produit par Le Fresnoy, 22 mins, 2022



Be My Eyes, court métrage produit par Le Fresnoy, 22 mins, 2022



Lovers' blindness, 16:9 Vidéo, 12:44, *Espacio Odeon*, Bogota, Colombie, 2020, Trailer: <https://vimeo.com/412040994>









Apex Bodies, 16:9 Vidéo, 09:55, *Arebyte Gallery*, Londres, 2019, Trailer: <https://vimeo.com/412042111>



Our body fluids became sacred



would regularly arrive



the accuracy of our relationship

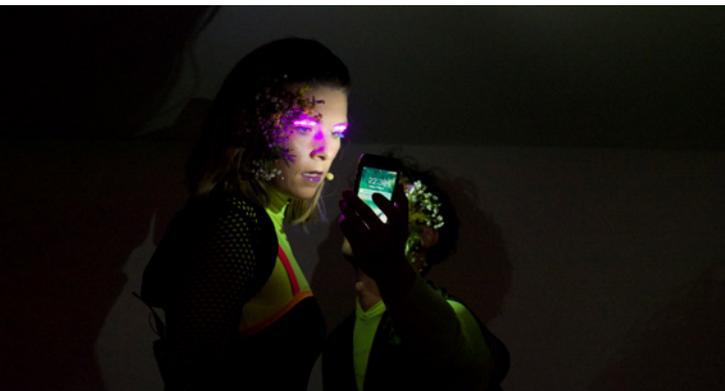
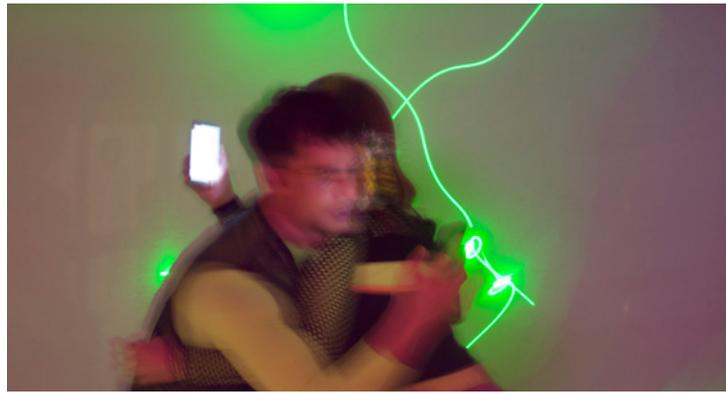
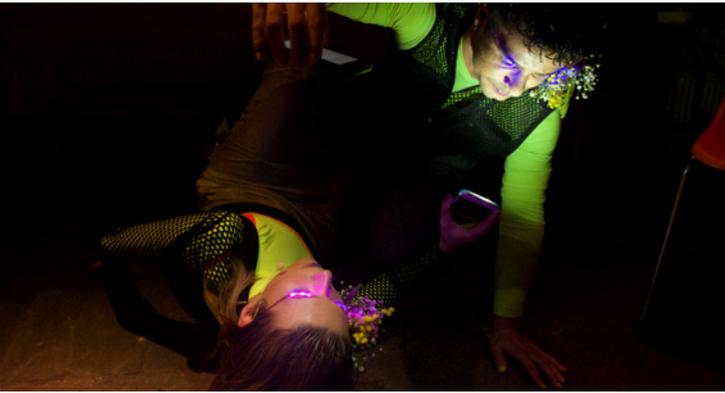
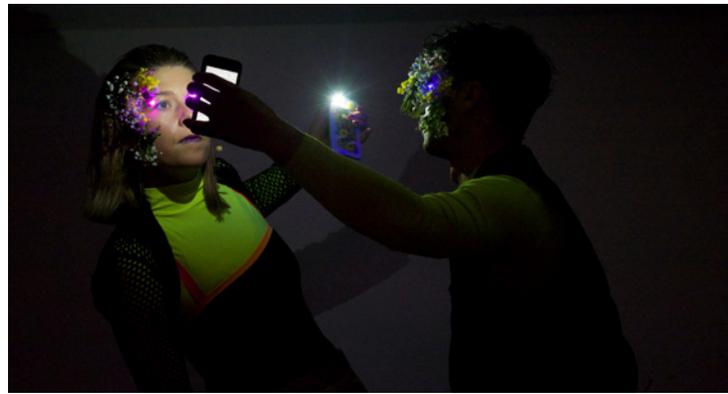




II.



LifeLike Inc. , Performance, Beaconsfield Gallery, Londres, GB, 2019





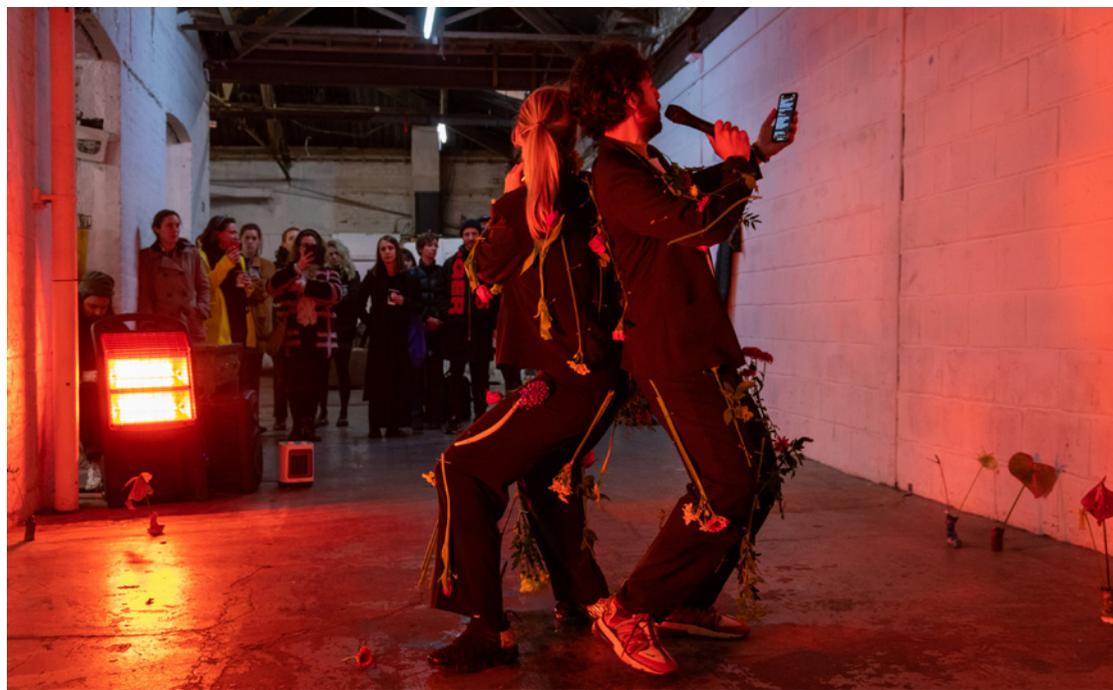
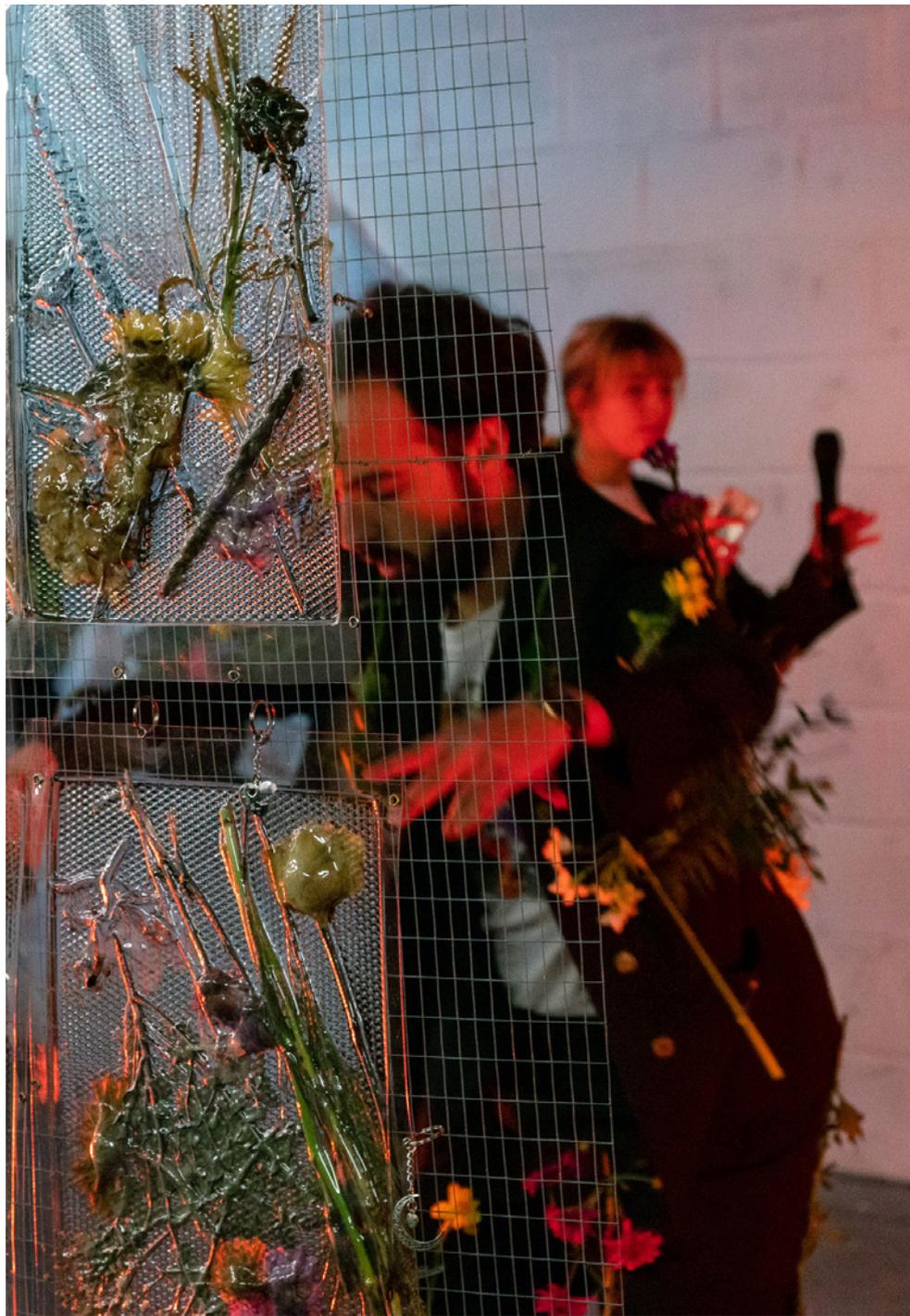
Encrypted Affection , live performance fro hyperspace, Iklectick, London 2023



Micro Performance - Cross Pollination , performance en ligne sur Instagram, avec Swan L'haoua, Youssif Adelrahman et Estelle Jaunaud, 2021



Cross Pollination , live performance avec Swan L'haoua, Coco Velten, Manifesta Marseille, FR, 2020



Cross Pollination: Cut Flowers of Friendship, live performance avec Swan L'haoua, *Open Space Contemporary*, Londres, GB, 2020



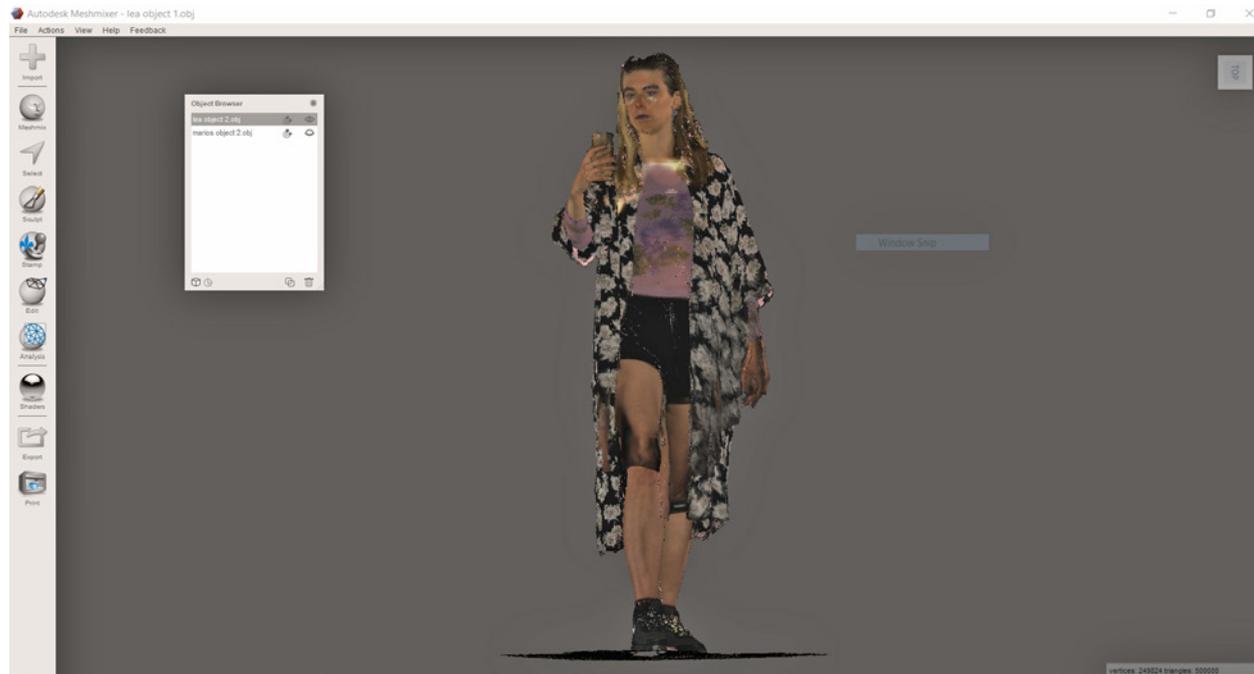
Soft Anonymity, numérisation de corps 3D et Performance, *Université de Goldsmith*, Londres, GB, 2019



Soft Anonymity, Documentation de Performance, Duration Variable, 2018



Soft Anonymity, Documentation de Performance, Duration Variable, 2018



Soft Anonymity, numérisation de corps 3D, impression sur tissu, *Grace*, Athens, Grèce, 2019



CSC, installation et plateau de streaming, *Slade School of Fine Art*, Londres, GB, 2015

III.





I wanted to see deep into you. Wanted you to see into me, too. 2021



Cross Pollination: Cut Flowers of Friendship, installation mutli-media et live performance, *Open Space Contemporary*, Londres, GB, 2020



Cross Pollination: Cut Flowers of Friendship, installation mutli-media et live performance, *Open Space Contemporary*, Londres, GB, 2020



You seem to fear the monocular vision of things, prints, flowers and text, installation, *Weekend Athens*, Athens, GR, 2021





Nous avons Internet

Nous avons donc appris
les rythmes de chacun
avec accusés de
réception et tyrannie des
trois petits points

Il n'y avait pas de pin-
drop, pas de swipping,
pas d'archéologie
Instagram.

A la place, nous avons
flirté par e-mail

Longuement

E-mails performants et
marrants.

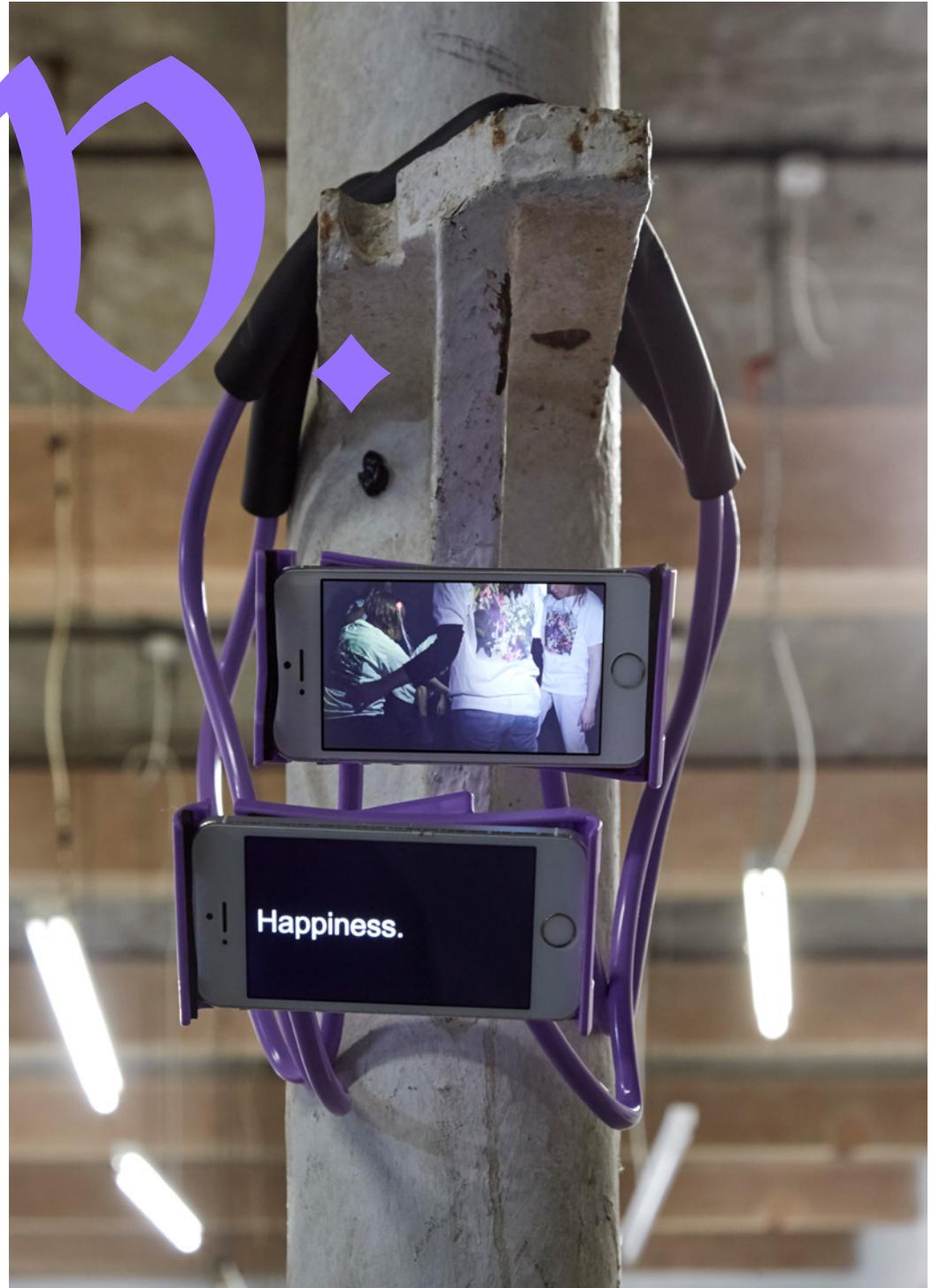


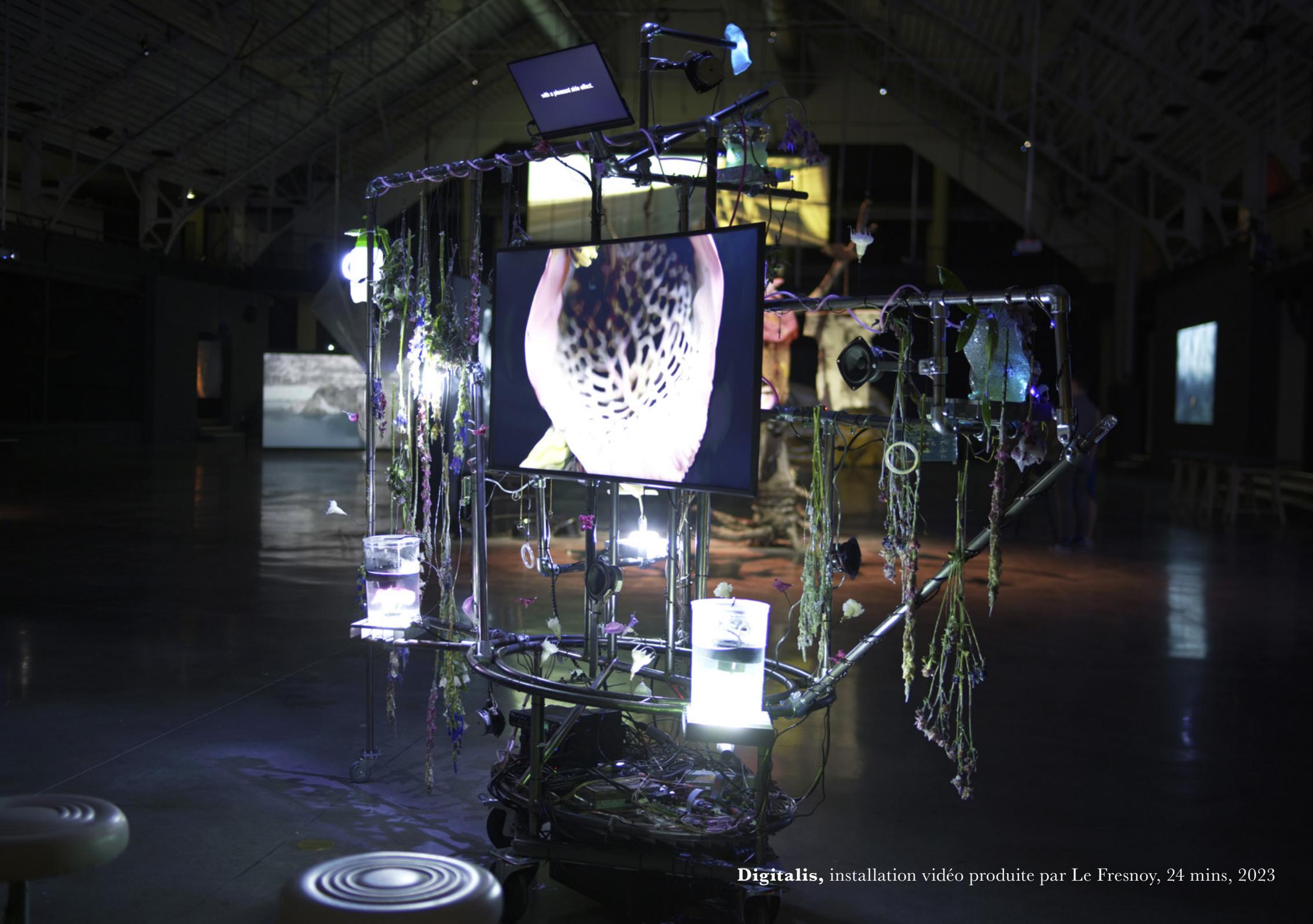
J'ai récemment lu une
histoire sur un couple qui
s'est rencontré sur
l'application de chat
anonyme Omegle. Ils se
sont connus sur
Snapchat, ont poussé les
choses plus loin sur
Skype, ont avoué leur
amour sur Reddit.

Ils se sont échangé une
clé USB en guise de
bague de fiançailles.

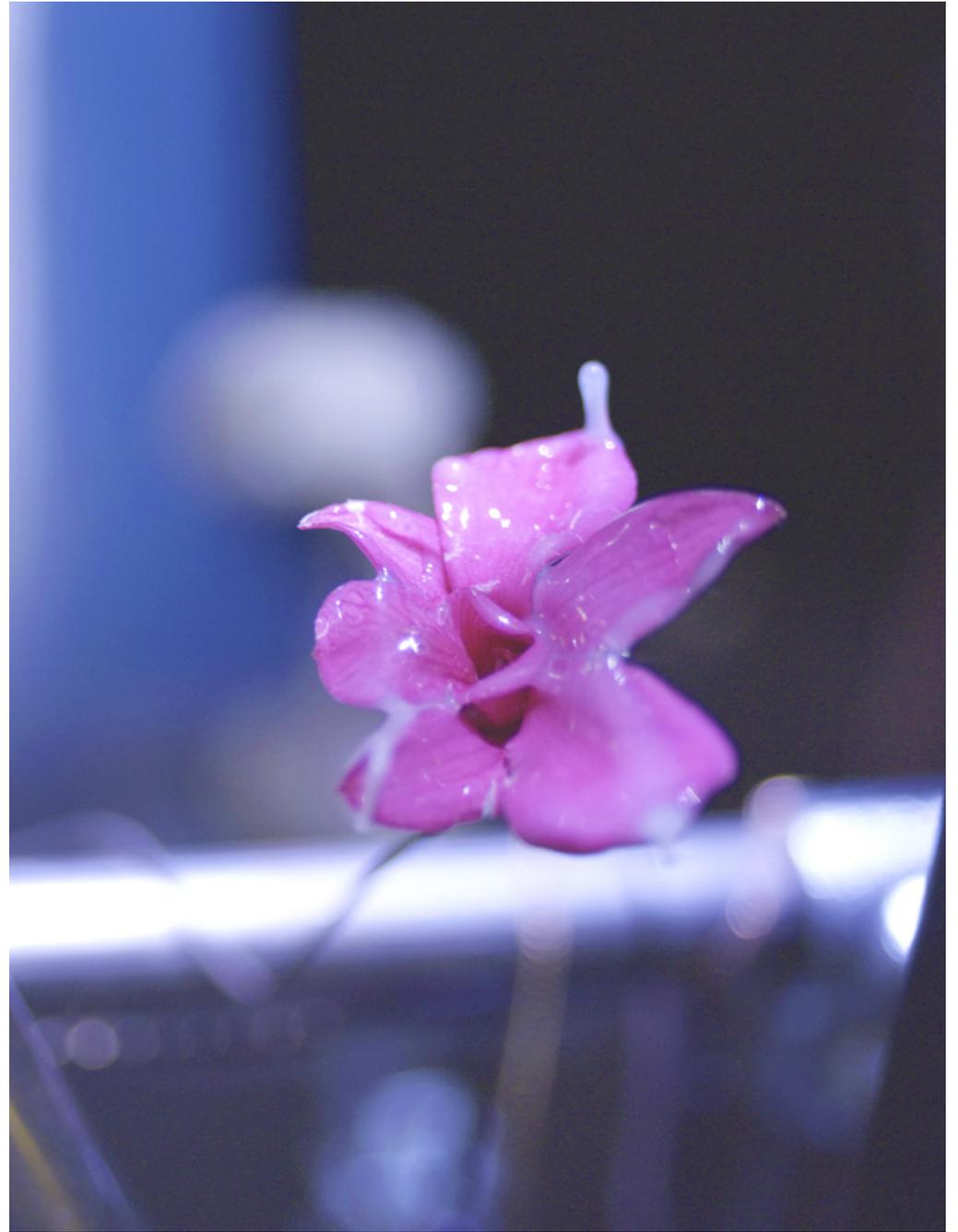
Les réseaux sociaux et
autres formes de
communication sur
Internet nous donnent un
terrain d'entente.

IO

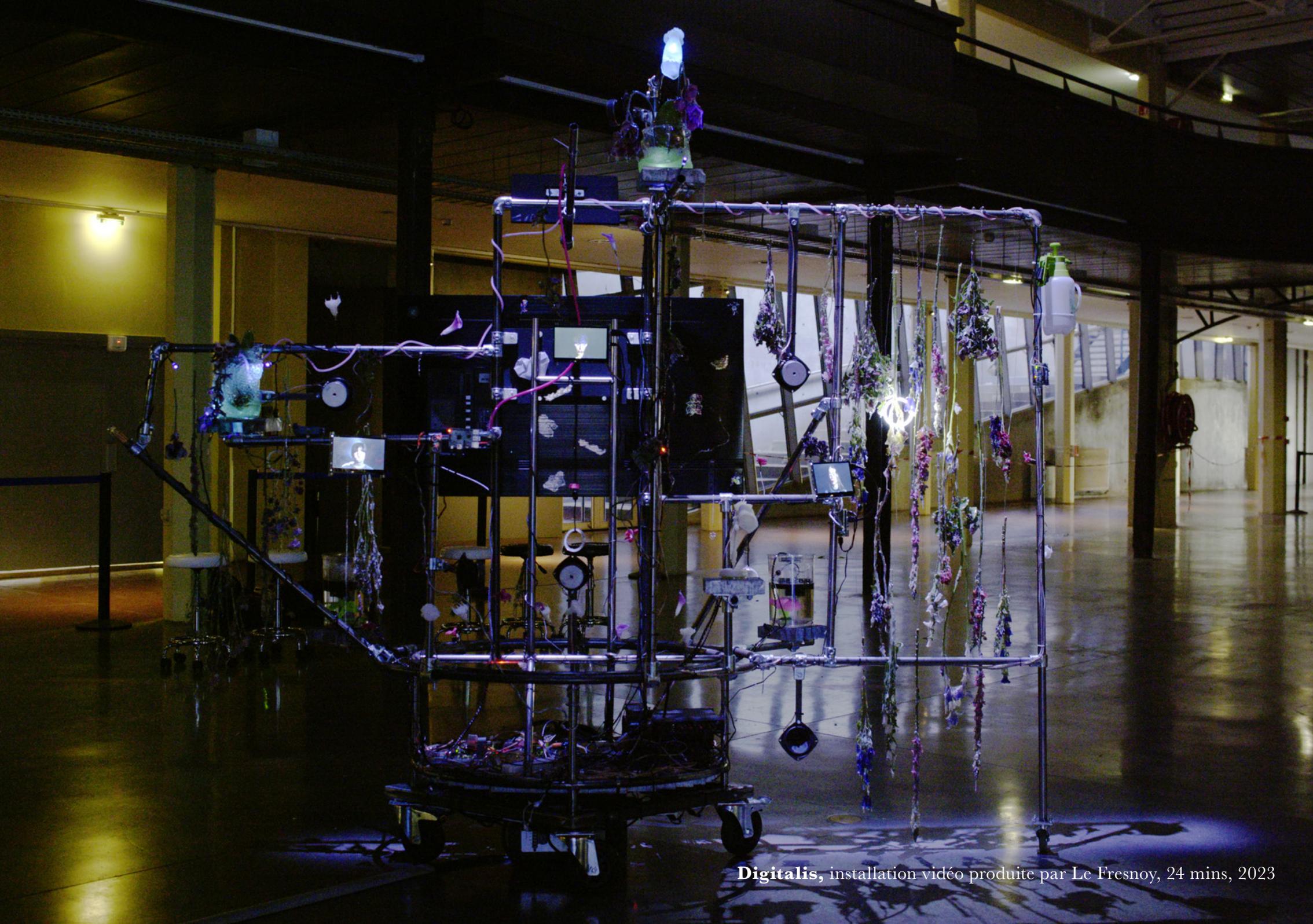




Digitalis, installation vidéo produite par Le Fresnoy, 24 mins, 2023







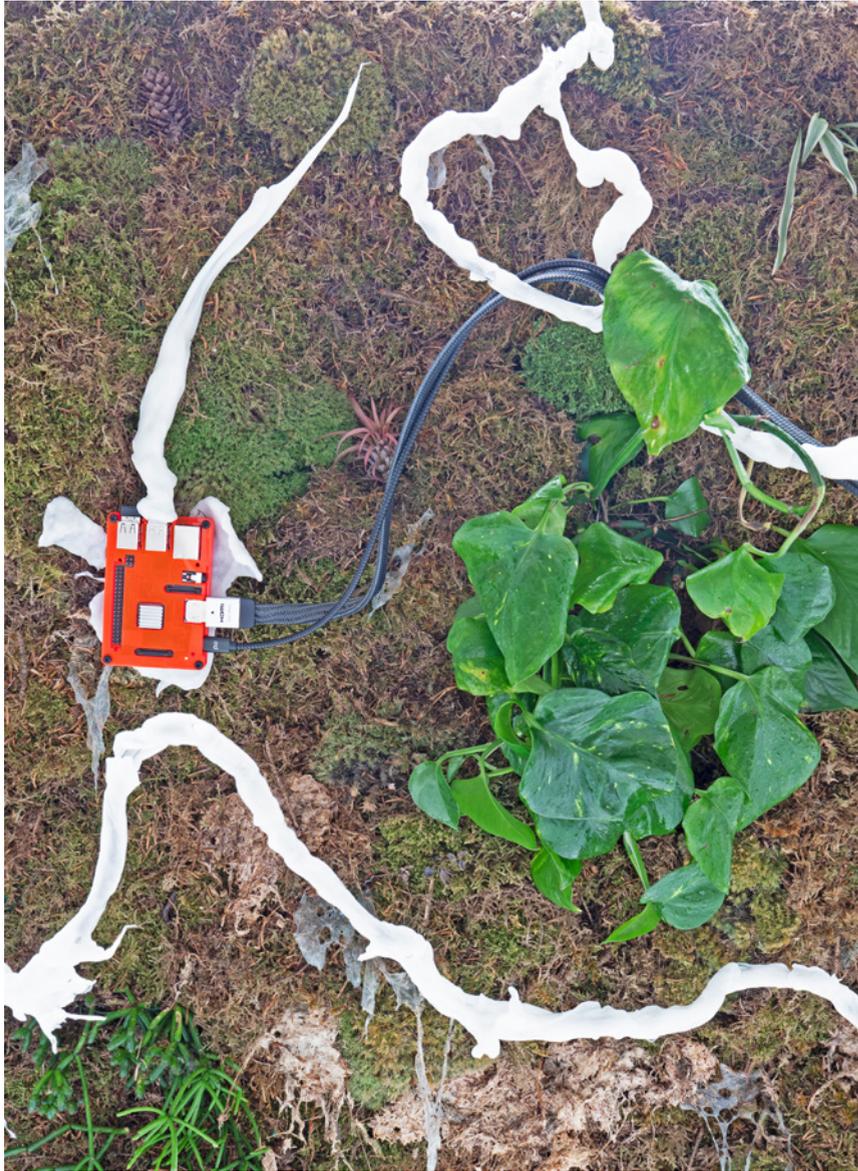
Digitalis, installation vidéo produite par Le Fresnoy, 24 mins, 2023



Soft Anonymity, vidéo et installation: flore, Raspberry Pi, câbles, plastique polymorphe, tatouages, vaseline, bâche plastique, vêtements brodés,
Université de Goldsmith, Londres, GB, 2018



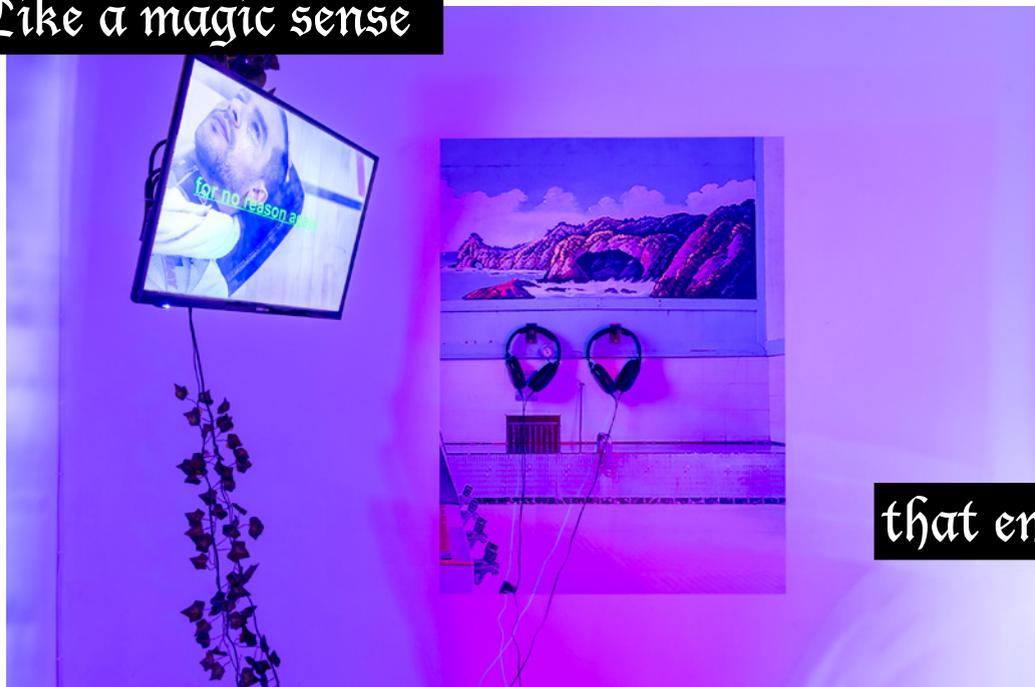
Soft Anonymity, vidéo et installation: flore, Rasperry Pi, câbles, plastique polymorphe, tatouages, vaseline, bâche plastique, vêtements brodés,
Université de Goldsmith, Londres, GB, 2018



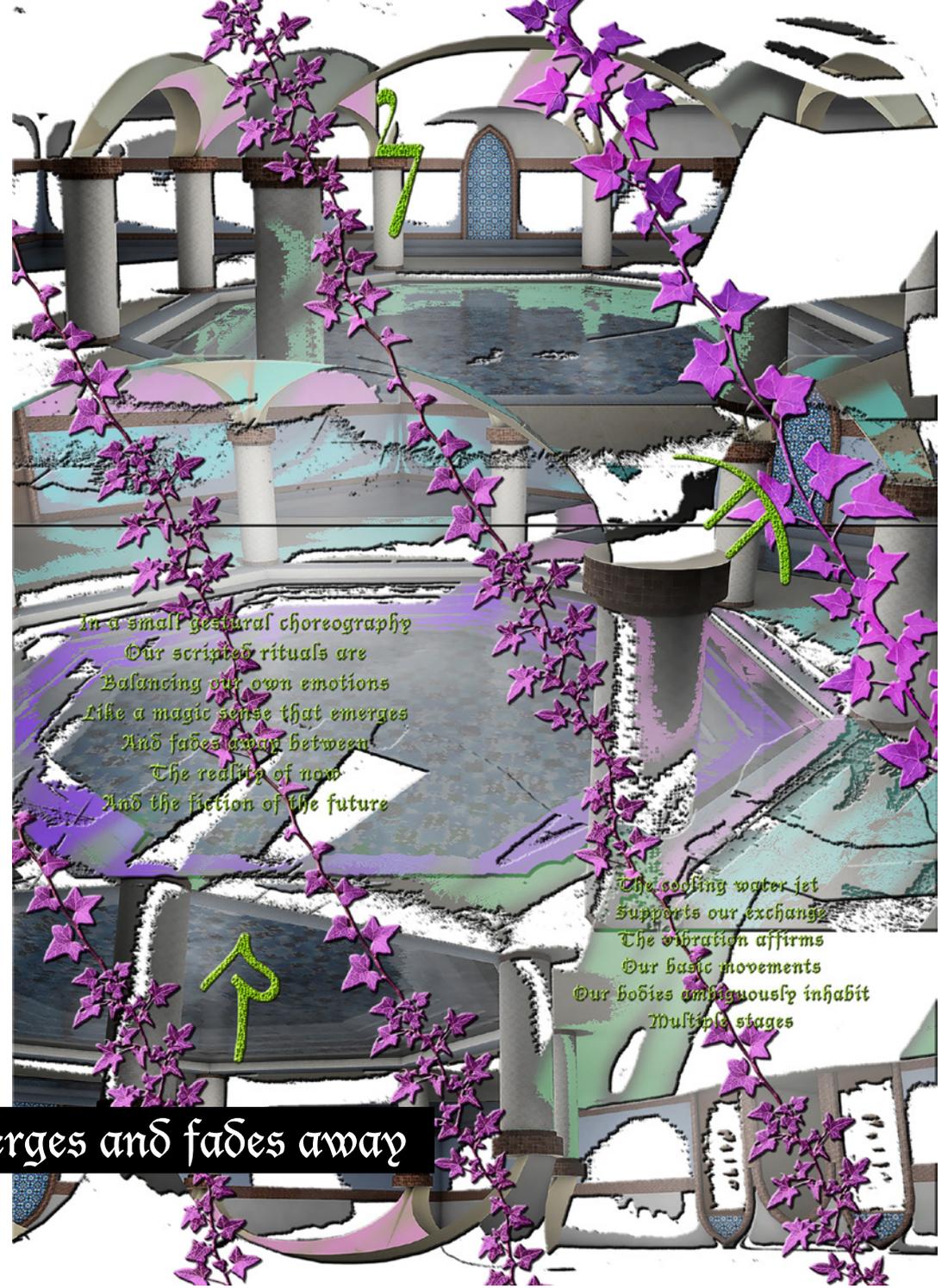
Soft Anonymity, vidéo et installation: flore, Raspberry Pi, câbles, plastique polymorphe, tatouages, vaseline, bâche plastique, vêtements brodés, Université de Goldsmith, Londres, GB, 2018



Like a magic sense



that emerges and fades away



In a small gestural choreography
Our scripted rituals are
Balancing our own emotions
Like a magic sense that emerges
And fades away between
The reality of now
And the fiction of the future

The cooling water jet
Supports our exchange
The vibration affirms
Our basic movements
Our bodies ambiguously inhabit
Multiple stages

You left in Peace

Left me in Pieces



over the encrypted links we'd built together

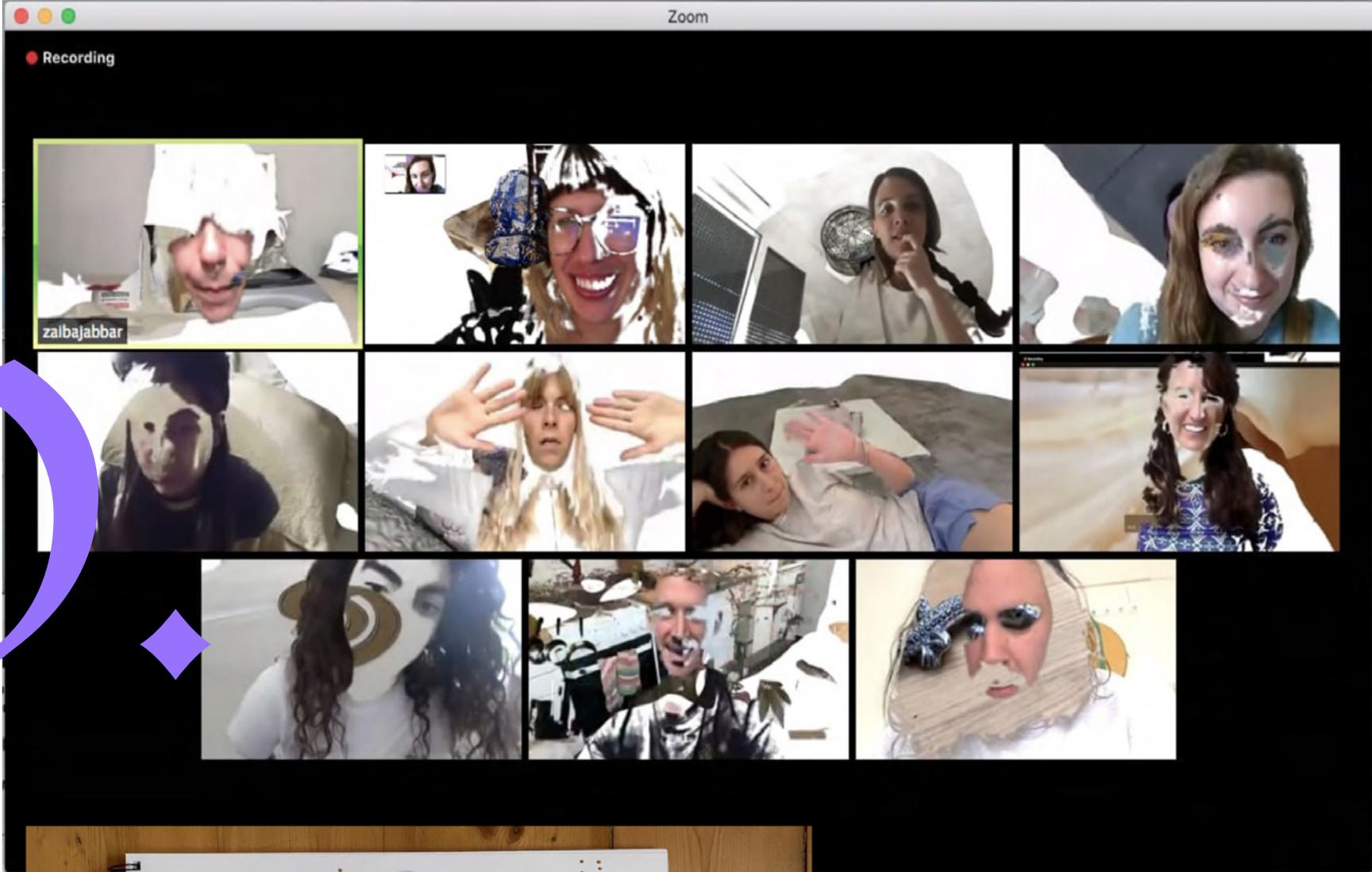


Left me in Pieces



You left in Peace







Peer Forum 2020, atelier II initié par OMSK Social Club, *Camden Arts Centre*, Londres, GB, 2020



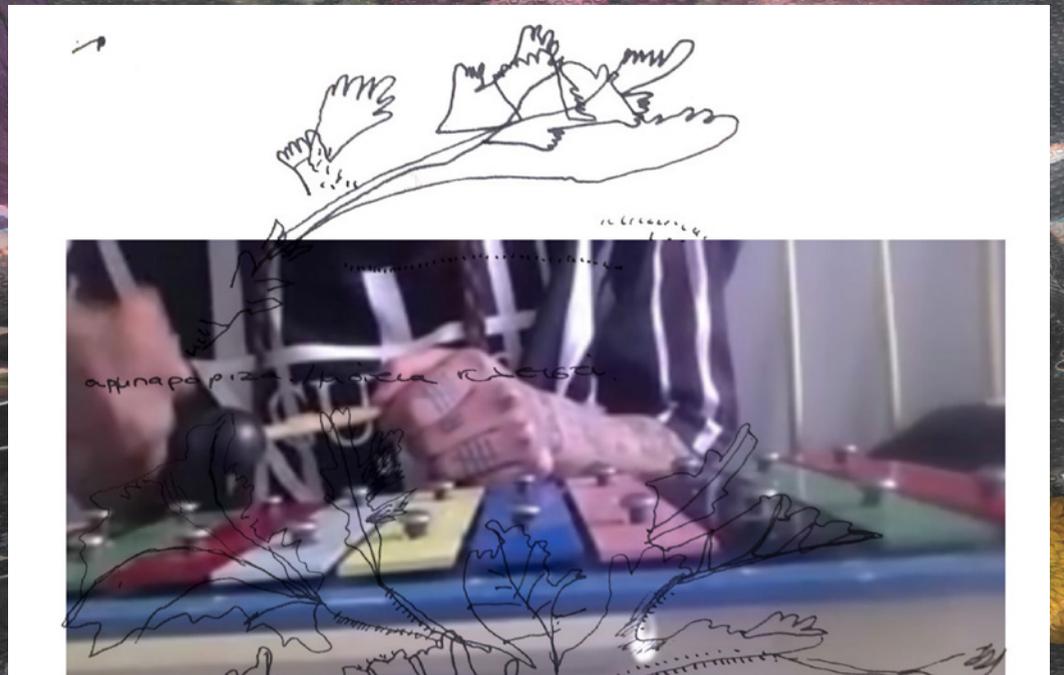
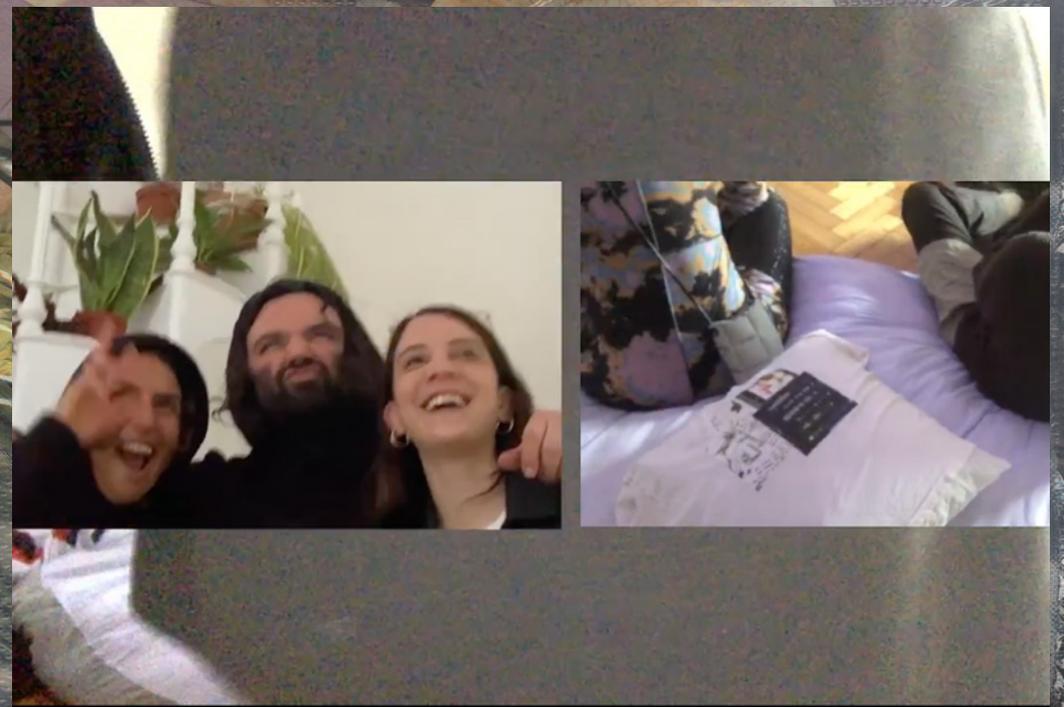
You're mulchy green, you're verdant matter , Exposition et Ateliers, *Slade School of Fine Art*, Londres, GB, 2019.

Home
Browse
Radio
YOUR LIBRARY
Made For You
Recently Played
Liked Songs
Albums
Artists
Podcasts
PLAYLISTS
Discover Weekly
Sven en Rosa's e...
New Playlist
DO THE ASTRAL PLANE
TOSHIO MATSUURA GROUP

I transcend my positivity
I surrendered myself to the sun
and landed on the island

15 words

Text
Body
Style Layout More More
Font
Helvetica
Regular 11 pt 11 pt
Character Styles None
Alignment
Spacing 1.0 - Single Single
Lines 1 1
Before Paragraph 0 pt 0 pt
After Paragraph 0 pt 0 pt
Bullets & Lists None





I know you would be the same for love

but first you needed data